ILLUMINAZIONE D'ARTE



ROVERE

Un progetto che guarda al futuro con gli occhi della contemporaneità.
La collezione si distingue per ricerca e la cura dei materiali e finiture, parti indispensabili per dare valore e qualità ai nostri prodotti.
Il legno rovere ed il castagno sono stati scelti appositamente per il colore e la bellezza della venatura, lavorato con il sistema dello “spazzolato” per valorizzare ed esaltare, al tatto ed alla vista,le qualità uniche del legno.
I cristalli di Murano,trasparenti e fatti a mano,sono utilizzati con sobrietà ed equilibrio per rifinire e dare eleganza alla collezione.
Tutti i processi di lavorazione dei nostri prodotti, vengono eseguiti da maestri artigiani italiani.

Finitura legno:
Vengono utilizzati prodotti all'acqua, a bassa emissione inquinante,offrendo un'alta resistenza a macchie e graffi.
Il legno viene lavorato a “poro aperto”ed a “poro chiuso” nelle finiture laccate lucide ed opache.
Con la lavorazione a "poro aperto", il legno, mantiene inalterata la bellezza della sua venatura; a "poro chiuso" la trama risulta liscia.

A project that looks to the future with the eyes of contemporary.
The collection is distinguished for research and treatment of materials and finishes, parts that are necessary to give value and quality to our products.
The oak and chestnut woods have been specially chosen for the color and beauty of the grain, worked with the system of brushed to promote and enhance, to touch and sight, the unique qualities of wood.
Murano crystals, transparent and handmade, are used with moderation and balance to finish and give elegance to the collection.
All processes of our products are performed by master Italian artisans.

Wood finish:
We use water-based products, with low pollutant emissions, offering a high resistance to stains and scratches.
The wood is processed in open pore and closed pore in lacquer finishes gloss and matt.
With the open pore processing, the wood retains the beauty of its grain; with the closed pore processing, the texture is smooth.

LINEA OLIVER



Design: Maurizio Arena

Un richiamo alle forme naturali , dove il legno viene lavorato ed adattato ai parametri della contemporaneità.
Legno rovere , verniciato a"poro aperto" o a "trama liscia"(poro chiuso),nei colori laccati lucidi ed opachi. Acciaio rifinito in cromo lucido,cristalli di Murano e paralumi in tessuto "Pongè".

A reference to natural forms, where wood is processed and adapted to the parameters of contemporary.
Oak wood, open-pore or closed pore varnished with glossy and matt lacquered colors. Steel finished in polished chrome, Murano crystals and lampshades in Pongè tissue.



Cod. 3050/9P
Dec. 52 E14
Ferro/Iron: cromo/chrome



Cod. 3050/6P
Dec. 50 E14
Ferro/Iron: cromo/chrome



Cod. 3050/6P
Dec. 52 E14
Ferro/Iron: cromo/chrome





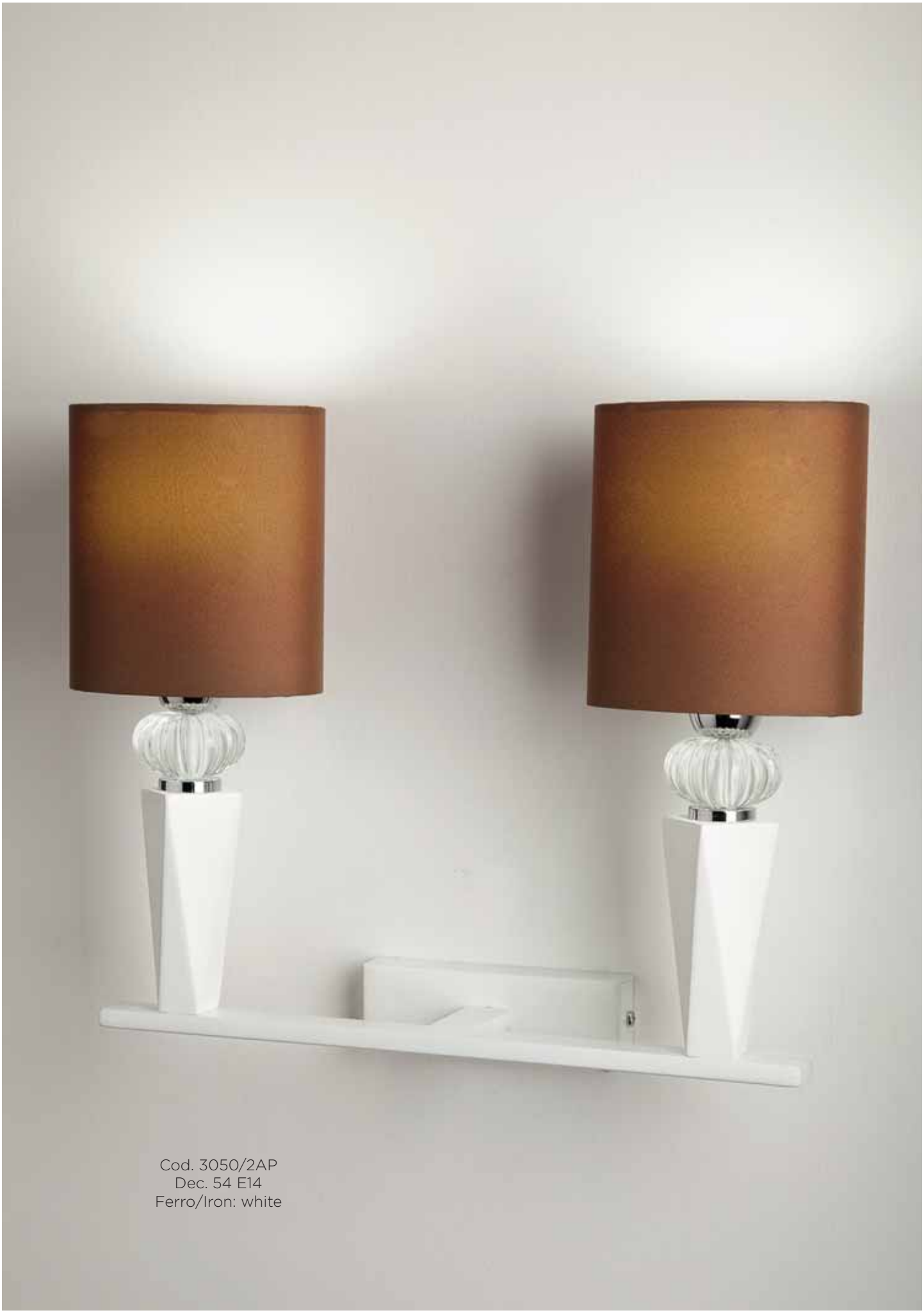
Cod. 3050/6SP
Dec. 50 E14
Ferro/Iron: cromo/chrome



Cod. 3050/1BP
Dec. 52 E14
Ferro/Iron: nichel spazzolato/brushed nickel



Cod. 3050/1AP
Dec. 50 E14
Ferro/Iron: nichel spazzolato/brushed nickel

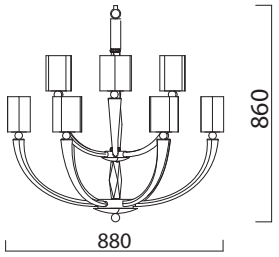


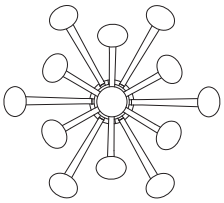
Cod. 3050/2AP
Dec. 54 E14
Ferro/Iron: white



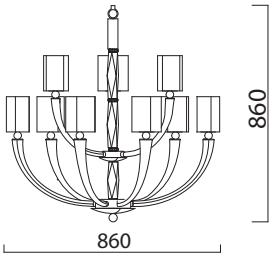
Cod. 3050/1T
E27
Dec. rovere naturale/natural oak
Ferro/Iron: nichel spazzolato/brushed nickel

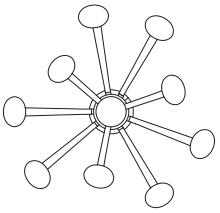
3050/12P



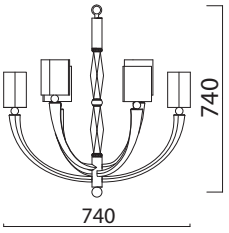


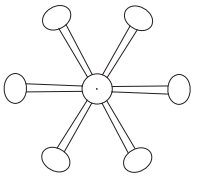
3050/9P



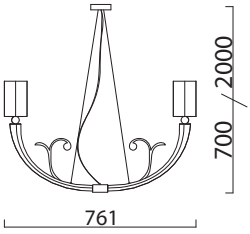


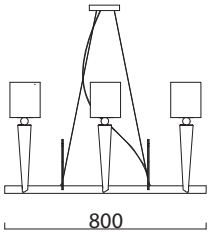
3050/6P



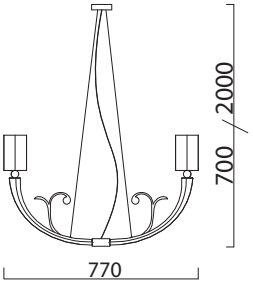


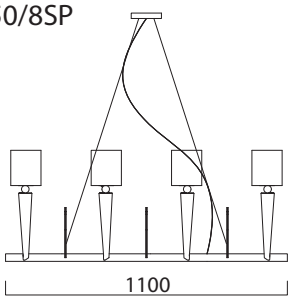
3050/6SP

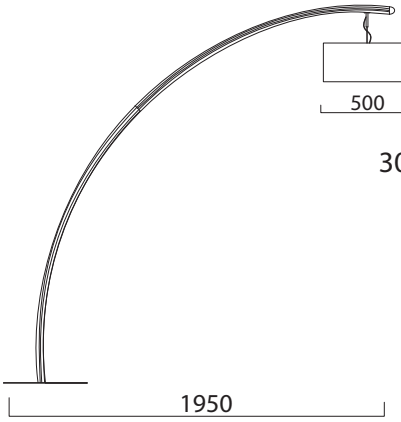




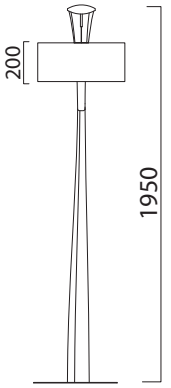
3050/8SP



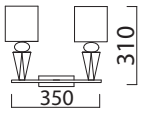


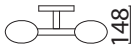


3050/1T

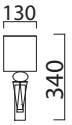


3050/2AP





3050/1AP

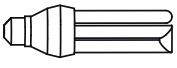




3050/1B



230 V ~ 50 Hz



LAMPADA FLUORESCENTE E14 MAX 12W - E27 MAX 52W

Colori laccati riferimento scala RAL

Laquers color reference scale RAL

finiture legno fixtures wood



N. 49
rovere grigio
oak gray



N. 50
rovere scuro
oak dark



N. 51
rovere sbiancato
oak bleached

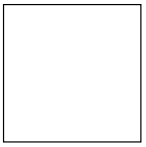


N. 52
rovere bianco
oak white

colori paralumi lampshades color



N. 53
castagno
chestnut



N. 54
bianco laccato
white lacquered



N. 5
bianco
white



N. 6
marrone
brown

Ferro/Iron: cromo/chrome - nichel spazzolato/brushed nickel - oro spazzolato/brushed gold - oro/gold

LINEA BOUQUET



Design: Maurizio Arena

Serie di sospensioni dalla capacità espressiva connotata da elementi di originalità e dal gusto classico.
Particolari in cristallo di Murano lavorati a mano e paralume in tessuto
(Plissé, tela o damascato)

Series of suspensions with expressive skills characterized by elements of originality and classic tastes.
Details in handmade Murano glass and lampshades in tissue
(Plissé, canvas or damask).



Cod. 3060/1S
E27 with flowers glass
Paralume: plissè increspato
Shade: ruched pleated



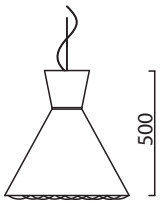
Cod. 3060/2M
Dec. 54 2x E27
Shade: royal

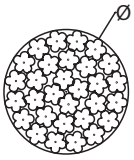


Cod. 3060/2S
with flowers glass
Dec. 54 2x E27
Paralume: plissè fasciato
Shade: bent pleated

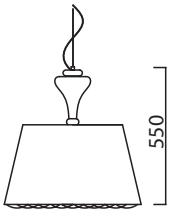


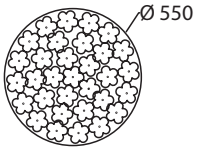
Cod. 3060/1AP
Dec. 54 E14
Half shade: royal



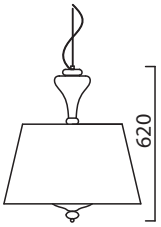


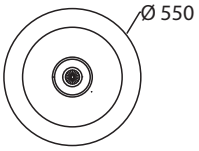
3060/1S





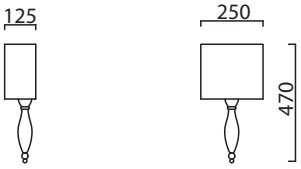
3060/2S





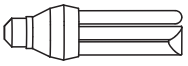
3060/2M

3060/1A



230 V ~ 50 Hz





LAMPADA FLUORESCENTE E14 MAX 12W - E27 MAX 52W

Colori laccati riferimento scala RAL

Laquers color reference scale RAL

finiture legno fixtures wood

colori paralumi lampshades color



N. 49
rovere grigio
oak gray



N. 50
rovere scuro
oak dark



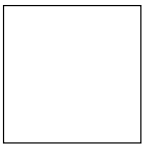
N. 51
rovere sbiancato
oak bleached



N. 52
rovere bianco
oak white



N. 53
castagno
chestnut



N. 54
bianco laccato
white lacquered



N. 5
bianco
white



N. 6
marrone
brown

Ferro/Iron: cromo/chrome - nichel spazzolato/brushed nickel - oro spazzolato/brushed gold - oro/gold

LINEA MAX



Design: Maurizio Arena

Rivisitazione di uno stile classico essenziale, dove la cura dei particolari e la lavorazione artigianale, esaltano le qualità del legno.
Legno rovere, verniciato a "poro aperto",o a "trama liscia" (poro chiuso) nei colori laccati lucidi o opachi.Acciaio rifinito in cromo lucido,cristalli di Murano e paralumi in tessuto "Pongè".

Revisiting of an essential classic style, where attention to detail and craftsmanship, enhancing the quality of the wood.
Oak wood, open-pore or closed pore varnished with glossy and matt lacquered colors.
Steel finished in polished chrome, Murano crystals and lampshades in Pongè tissue.



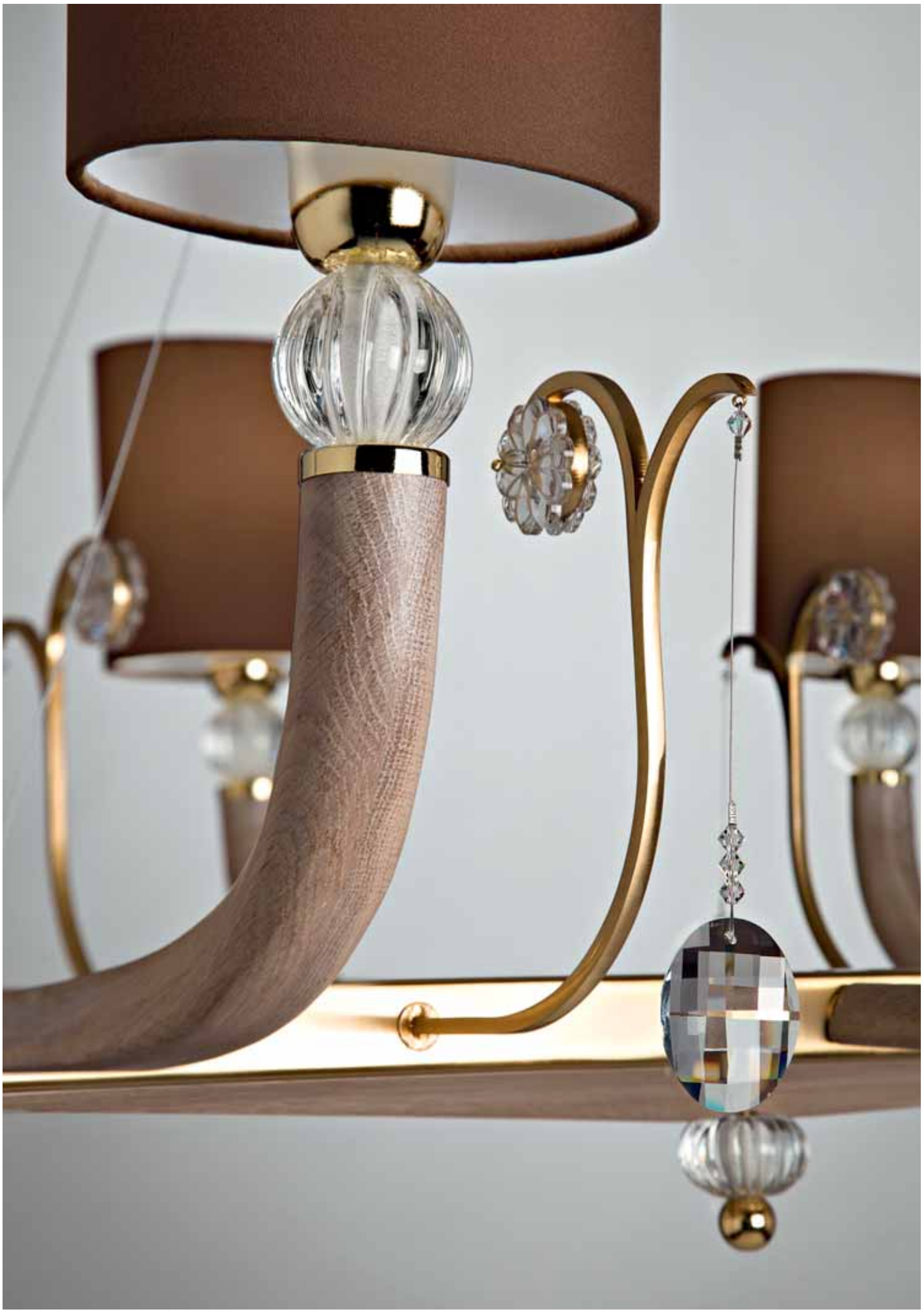
Cod. 3070/6P
Dec. 54 E14
Ferro/Iron: cromo/chrome



Cod. 3070/6
Dec. 54 E14
Ferro/Iron: cromo/chrome



Cod. 3070/12P
Dec. 54 E14
Ferro/Iron: cromo/chrome





Cod. 3070/6SP
Dec. 51 E14
Ferro/Iron: oro spazzolato/brushed gold



Cod. 3070/1AP
Dec. 51 E14
Ferro/Iron:
nichel spazzolato
brushed nickel

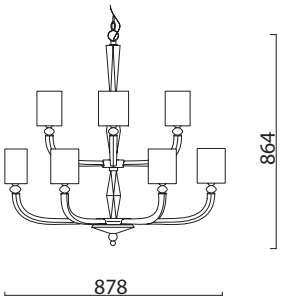


Cod. 3070/2AP
Dec. 50 E14
Ferro/Iron:
nichel spazzolato
brushed nickel

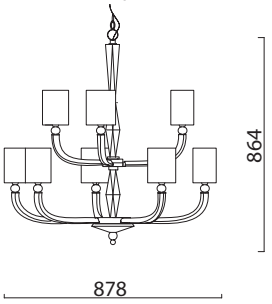


Cod. 3070/1T
Dec. 51 E27
Ferro/Iron:
nichel spazzolato
brushed nickel

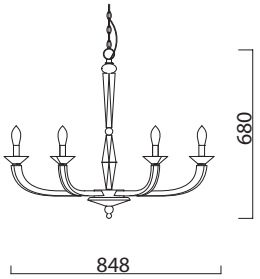
3070/12P



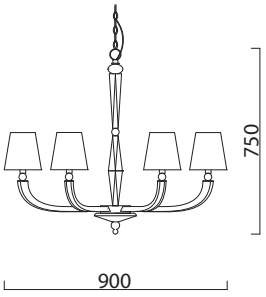
3070/9P

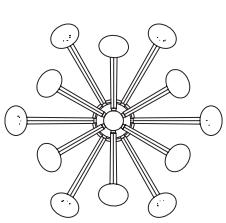


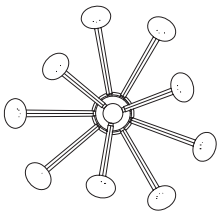
3070/6

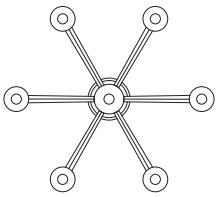


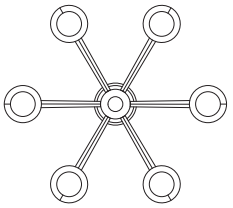
3070/6P



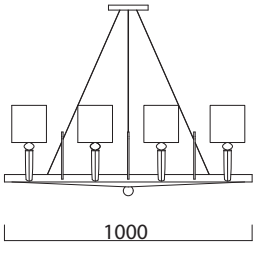


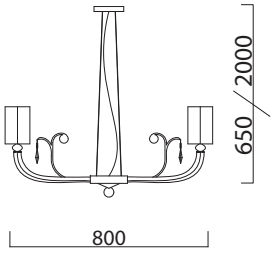




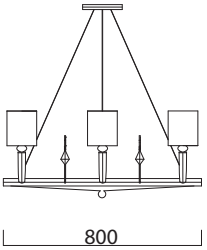


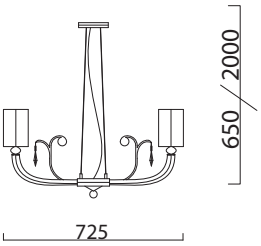
3070/8SP

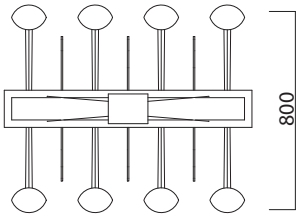


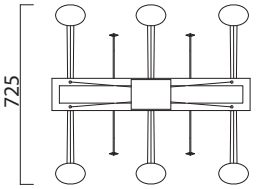


3070/6SP

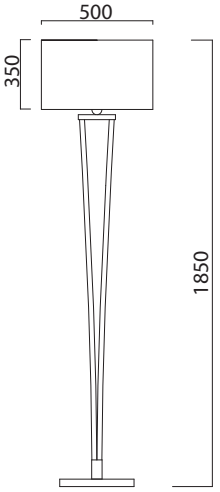




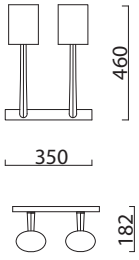




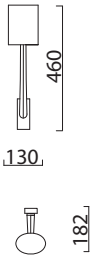
3070/1T



3070/2AP



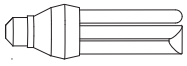
3070/1AP



230 V ~ 50 Hz







LAMPADA FLUORESCENTE E14 MAX 12W - E27 MAX 52W

Colori laccati riferimento scala RAL

Laquers color reference scale RAL

finiture legno fixtures wood



N. 49
rovere grigio
oak gray



N. 50
rovere scuro
oak dark



N. 51
rovere sbiancato
oak bleached

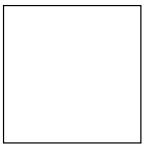


N. 52
rovere bianco
oak white

colori paralumi lampshades color



N. 53
castagno
chestnut



N. 54
bianco laccato
white lacquered



N. 5
bianco
white



N. 6
marrone
brown

Ferro/Iron: cromo/chrome - nichel spazzolato/brushed nickel - oro spazzolato/brushed gold - oro/gold

LINEA OSCAR



Design: Maurizio Arena

L'armonia dei tre elementi: legno, acciaio e cristallo, è rappresentata al meglio in questa serie di sospensioni dal design contemporaneo. Sospensioni regolabili in altezza.
Legno rovere, verniciato a "poro aperto", o a "trama liscia" (poro chiuso) nei colori laccati lucidi ed opachi. Acciaio rifinito in cromo o oro spazzolato, cristalli di Murano e paralumi in tessuto "Pongè".

The harmony of the three elements: wood, steel and crystal, is best represented in this series of suspensions with a contemporary design. Suspensions adjustable for height.
Oak wood, open pore or closed pore varnished with lacquered colors glossy and matt. Steel finished in polished chrome or brushed gold , Murano crystals and ampshades in Pongè tissue.



Cod. 3080/2AP
Dec. 52 E14
Ferro/Iron:
nichel spazzolato
brushed nickel



Cod. 3080/2SP
Dec. 51 E14
Ferro/Iron:
nichel spazzolato
brushed nickel



Cod. 3080/3SP
Dec. 52 E14
Ferro/Iron:
nichel spazzolato
brushed nickel



Cod. 3080/1AP
Dec. 51 E14
Ferro/Iron:
nichel spazzolato
brushed nickel

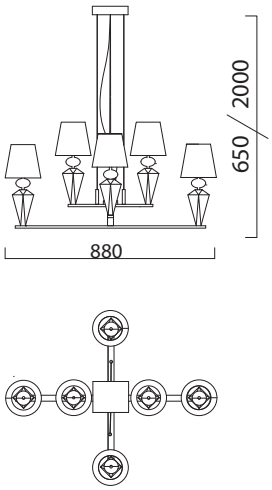


Cod. 3080/1BP
Dec. 51 E14
Ferro/Iron:
nichel spazzolato
brushed nickel

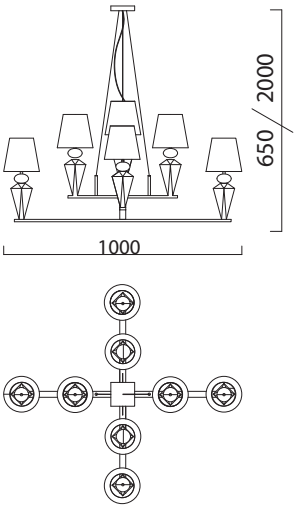


Cod. 3080/1T
Dec. 54 3x E14
Ferro/Iron:
nichel spazzolato/brushed nickel

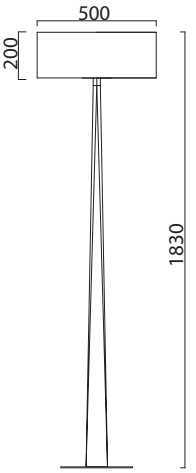
3080/6P



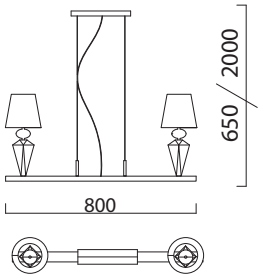
3080/8P



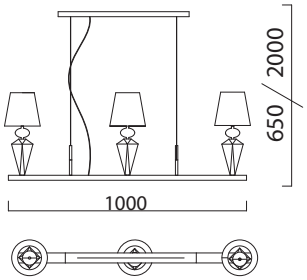
3080/1T



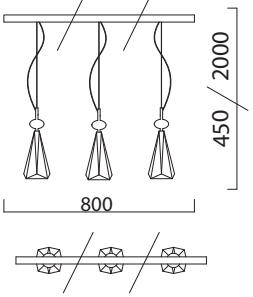
3080/2P



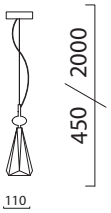
3080/3P



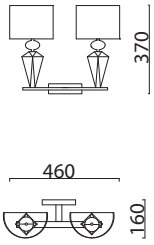
3080/3F



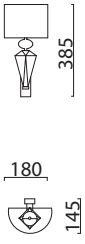
3080/1F



3080/2AP



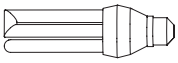
3080/1AP



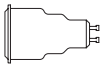
3080/1B



230 V ~ 50 Hz



lampada fluorescente E14 MAX 12W - E27 MAX 32 W



lampada fluorescente GU 10 MAX11W - GU 10 LED MAX 7W

Colori laccati riferimento scala RAL

Laquers color reference scale RAL

finiture legno fixtures wood



N. 49
rovere grigio
oak gray



N. 50
rovere scuro
oak dark



N. 51
rovere sbiancato
oak bleached

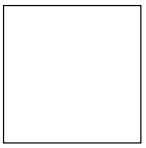


N. 52
rovere bianco
oak white



N. 53
castagno
chestnut

colori paralumi lampshades color



N. 54
bianco laccato
white lacquered



N. 5
bianco
white



N. 6
marrone
brown

Ferro/Iron: cromo/chrome - nichel spazzolato/brushed nickel - oro spazzolato/brushed gold - oro/gold

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